

# Adeste fideles

A TÁTI FÉRFIKAR SZÁMÁRA ÁTDOLGOZTA

Baß/ Rocsák

Arr: Kóczyás György

Andante  $\text{♩} = 60$

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. It consists of four systems of music, each with a vocal line and a corresponding line of lyrics. The first system starts with a treble clef and a 3/2 time signature. The second system begins with a measure rest of 6 measures. The third system begins with a measure rest of 11 measures. The fourth system begins with a measure rest of 16 measures. The score includes various musical notations such as slurs, accents, and dynamic markings like 'allargando' and 'rit.'. The lyrics are in Hungarian and Latin, describing the arrival of the Virgin Mary and the infant Jesus in Bethlehem.

Ad - e - ste fi - dé - lés, lae - ti tri - um - phan - tes: Ve - ni - te,  
Jöj - je - tek nem - ze - tek ö - röm - te - li szív - vel. Jöj - je - tek

6  
ve - ni - te, in Beth - le - hem: Na - tum vi - de - te  
Jöj - je - tek Beth - le - hem - be! Meg - szü - le - tett az

11  
Ré - gem an - ge - lo - rum. Ve - ní - te ad - o - ré - mus, ve - ní - te  
an - gya - lok ki - rá - lya! Ó jöj - je - tek i - mád - juk, ó jöj - je -  
*allargando*

16  
ad - o - ré - mus, ve - ní - te ad - o - ré - mus - - - - Do - mi - num.  
tek i - mád - juk, ó jöj - je - tek i - mád - juk! Az U - rat!  
*rit.*