

Alleluja

Kóczyás György

Op.21.No.3. *

Allegro $\text{♩} = 60$

The musical score is written for three voices: Tenor (T), Baritone (B), and Bass (B). It consists of three systems of staves. Each system has three staves corresponding to the voice parts. The music is in a minor key (three flats) and common time. The tempo is marked 'Allegro' with a quarter note equal to 60 beats per minute. The lyrics are 'Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja!'. The score includes measure numbers 6 and 12. The final measure of the third system is marked with a double bar line and the time '0'34''.

Tenor
Al - le - lu - ja, al - le - lu - ja, al - le -

Baritone
Al - le - lu - ja, al - le - lu - ja, al - le -

Bass
Al - le - lu - ja, al - le - lu - ja, al - le -

6
T
lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu -

B
lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu -

B
lu - ja, al - le - lu - ja! Al - le - lu - ja, al - le - lu -

12
T
ja, al - le - - lu - ja, al - le - lu - ja!

B
ja, al - le - - lu - ja, al - le - lu - ja!

B
ja, al - le - - lu - ja, al - le - lu - ja!

0'34''